The GW Hatchet

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Candidates voice opinions at forum

by Judith Evans
Asst. News Editor

Candidates for the office of president of the GW Student Association (GWUSA) squared off over the involvement of fraternities in student government activities at the election forum sponsored by the Joint Elections Committee and the College Democrats last night.

Ralph Shafer, a graduate student and the resident director of Building JJ, said he was concerned about "any organization making a move to have anyone in key positions in the government. ZBT doesn't agree but I have seen ZBT members on the Senate who might feel pressure to vote for their frat instead of their constituents on issues."

Ira Gubernick, candidate for GWUSA president who was endorsed by the Inter-Fraternity Forum and is a member of Zeta Beta Tau Fraternity, emphatically stated that his belonging to a fraternity and running for GWUSA president were "separate entities."

"How these positions can be equated is beyond me. They have nothing to do with each other and I'm sorry this was made an issue," Gubernick said.

Lisa Poskanzer, a sophomore majoring in education, echoed the sentiments of Gubernick. "If people have a concern than they have a vote. Fraternities don't sit on their butts. They do something."

Candidate Michael de la Pena, a member of the College Republicans, declined to comment, saying he did not know enough about fraternities.

In their opening statements, all presidential candidates addressed the issue of the Reagan Administration's plans to substantially cut student financial aid. All the candidates agreed students should actively lobby Congress and that the cuts are unneccesary.

Gubernick proposed appointing "a small scale lobby association" for school budget cuts. De la Pena disagreed with the outlook of the candidates. He suggested looking at the "continuing increase in tuition." He said, "I would knock on the dean's office and have a chat with these people and tell them what's happening."

In the race for Program Board chairman, incumbent Frank Farricker and his opponent, Board Treasurer Michael Sonnabend, agreed the Board should become completely independent from GWUSA. Both said they believed it is unnecessary for the Board to justify its budget to GWUSA.

Despite recent criticism of Sonnabend's care of the Board's books, Sonnabend said he feels his major contribution to the Board has been "my accurate bookkeeping." Sonnabend has proposed to Provost William D. Johnson that GW allow the Board to hold over surplus funds from each year to aid the long range planning.

Farricker said his strengths lie in his successes in Board programming for the year. Farricker said, "We have gotten a lot of people to join the Board and we haven't neglected any group that

(See FORUM, p. 6)

photo by Brian Wilk

Student asks question at College Democrat and Joint Elections Committee-sponsored election forum in the Marvin Center last night.

RHA alters lottery system

by Jim Clarke
Asst. News Editor

The Office of Housing and Residence Life has decided to convert the Everglades to a residence hall for 1985-86 and leave Francis Scott Key Hall as an apartment.

The expected addition of "Building X," the undisclosed apartment on the edge of campus, has precipated this change. Last week it was reported that both Everglades and Key would probably be converted to residence halls. Everglades, which is now all doubles, will be changed to triples, and receive new furniture.

The Residence Hall Association (RHA) last night introduced, and promptly amended, a lottery recommendation to hold the lottery in three parts.

The amended version now has an in-apartment lottery first, followed by an all-apartment lottery and then an in-hall lottery. Students will then be issued a new lottery number for the all-hall lottery.

Originally, there would have been an in-hall lottery first, then the all-apartment lottery with the same numbers, including only juniors or students who will be 21 by September 1, 1985.

The argument behind changing the proposal was that by putting the in-hall lottery before the all-apartment lottery, future juniors would have to make the gamble of leaving their halls without being guaranteed an apartment. The housing office expects next year to have more juniors and seniors trying for apartments in this year's lottery than there will be available apartments.

"The burden —under the original proposal] would fall on that segment of juniors who couldn't get an apartment," said Sherri McGee, assistant director of housing.

Also, the RHA voted to allow those residents who are currently living in Everglades to hold their in-apartment lottery in "Building X."

One of GW's most recent graduates gives a big hello upon entering the Smith Center at Sunday's Winter Convocation.

Winter Convocation

Bell stresses looking out for No. 1

by Cathy Moss
Hatchet Staff Writer

"There is nothing wrong with looking out for number one, and that premise should stay in the minds of today's graduates," according to Steve Bell, ABC News correspondent and anchorman. Bell addressed the graduating class at Sunday's GW Winter Convocation in the Smith Center, celebrating GW's 164th year.

Bell also said that the "happiest person whom he has ever known, has been one who had value systems that reaches out to others." Speaking from a purely pragmatic point of view, Bell offered his advice concerning self-assurance and integrity. He offered advice to today's graduates: "Just remember the challenge, and let your conscience take with you from this institution of learning a body of knowledge that will be essential. The system needs us, and we need the system."

> *'There is nothing wrong with looking out for number one.'*
> *-ABC News correspondent Steve Bell*

After quoting Winston Churchill and relaying some of his own journalistic experiences and challenges, Bell accepted an honorary Doctor of Laws Degree from the University. The ceremony continued with the conferring of degrees to the graduates.

Bell, who appears on "World News this Morning" and "Good Morning America" for ABC, received his award because of his "high achievement and outstanding public service," according to Robert Jones, GW Marshall.

The ceremony began when the roughly 650 graduates, welcomed by the Potomac Brass Quartet, entered the Smith Center.

The conferring of the honorary degrees was announced by President Lloyd H. Elliott. The two presentations were Bell's honorary degree and a Doctor of

(See CONVOCATION, p. 8)

TransAfrica's Robinson says:

U.S tolerates apartheid

by Matthew Levey
Asst. News Editor

Only economic sanctions can make the government of South Africa understand the immorality of apartheid, TransAfrica Executive Director Randall Robinson told a GW audience this week.

"We know that no one gives up power voluntarily. I think the American Congress, this time around, is going to pass legislation that starts us along the right road," Robinson said. Robinson, who has organized protests outside the South African embassy here for the last three months, spoke at GW Tuesday in the Marvin Center as part of Black History Month activities.

In highlighting this theme, Robinson mentioned his talks with U.S. Senator Edward M. Kennedy following Kennedy's recent visit to South Africa. "Kennedy also met with a number of whites, and he wanted to talk about a range of issues, and the whites only wanted to talk about one thing: divestment. He said they were paranoid about divestment. It became clear to him what the tool to be used was."

In this vein, TransAfrica is encouraging Americans to stop purchasing gold from South Africa. "We are the largest national purchasers of South African Krugerands ... it's important to go after Deak-Perera," Robinson said, referring to the firm which sells Krugerands in the U.S. "When you buy that, you are directly contributing to the system. It's so visable, it's so direct."

Eventually, Robinson hopes to direct boycotts of American companies that do business with South Africa. "It is not unlikely that major city mayors, particularly those cities that have black mayors will simply decide that they won't buy Xerox machines this year... [they will] say to Xerox, 'you made your choice, now we'll make ours.' "

Robinson criticized U.S. policy towards South Africa as directly influenced by a national tradition of acting "without knowledge of, concern about, or respect for local consequences with cultural arrogance, and a negative racial affinity."

The U.S. has a serious foreign policy problem, according to Robinson. He accused the U.S. of "not being able to oppose anything in the world in addition to or other than communism ... we have allied ourselves with the most vicious of regimes across the globe so long as those regimes make clear to everybody that they oppose communism."

"On social justice issues throughout the Third World we find ourselves increasingly and inherently on both the wrong and the losing side of the issues," Robinson said.

"Those people who have governed our foreign policy for all too long, for the protection of their own interests, are preoccupied alone with the Soviet Union. We always chose the anti-Soviet option," Robinson said.

Robinson said he believes that constant, visable protest is one important way to insure eventual policy changes that would distance the current South African government from the U.S.

"I think the secret to every protest of this kind is to be prepared to be long distance runners. Virtually any administration can survive a demonstration of any number that's held on one day."

photo by Rick Santos

Randall Robinson, executive director of TransAfrica and organizer of protests at the South African Embassy, condemns the United States' failure to take economic action against the government of South Africa.

Reporter blasts U.S. Nicaraguan policy

by Jeff Swedberg
Hatchet Staff Writer

"Nicaragua is not communist, it's not democratic, I don't know what the hell it is," said Raymond Bonner, a former New York Times reporter who covered Central America. "I wish we'd leave it alone."

Bonner, who covered El Salvador for the Times until mid-1984, blasted the Reagan administration's Central American policy in a speech last week sponsored by the National Lawyer's Guild. Although Nicaragua's regime is far from perfect, it must be kept in perspective with El Salvador's, where Bonner claims the conditions are far worse.

Bonner said approximately 50 people a year are killed in El Salvador by right wing death squads, while there is no such pattern of assassinations in Nicaragua. In El Salvador there have been 10 priests killed in the past few years: "That doesn't happen in Nicaragua," Bonner said. While the Sandinista government in Nicaragua does censor the opposition newspaper, La Prensa, "there are no opposition newspapers and reporters to censor in El Salvador."

"Can you imagine [the Reagan Administration's] outcry" if Nicaragua had El Salvador's record of censorship and human rights violations, Bonner asked rhetorically. There is a "dual standard" in the expectations we hold for the two nations, he said.

Bonner condemned the U.S.-sponsored guerrilla war against Nicaragua by using an analogy. Bonner asked his audience to imagine what the American reaction would be if 1.2 million Soviet trained guerrillas were attacking the United States from Canada, hitting oil supplies in Maine and grain supplies in Minnesota while killing Americans along the border. According to Bonner, the 10,000 Nicaraguans who have been killed in the border war are the equivalent in that country of 500.000 American lives taken in

(See NICARAGUA, p. 13)

These could be Yours

- 1st Pick in Hall Lotteries
- Canterbury Hotel Weekend Vacation Package
- Parking for 1 Year in Any Colonial Parking Lot
- Lunch at the F Street Club
- Lunch at Dominique's with Dean Loeser
- Dean of Students for a Day

Martha's Marathon of Birthday Bargains
A BENEFIT AUCTION
Fri. February 22, 1985
Marvin Center Ballroom - 8:00 pm.
Brothers "J", Troubadours, Refreshments
The George Washington University Residence Hall Association
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Losing Hair? "NOW I KNOW WHAT THE TALE OF SAMSON WAS ALL ABOUT!"

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Board will send money to Ethiopia

by Donna Nelson
News Editor

The Program Board passed a proposal to donate the net income of the Folk Festival, scheduled for April 9, to relieve hunger in Ethiopia and announced George Thorogood and the Destroyers will play the Smith Center March 28.

The Board expects to donate approximately $11,800, the estimated net profit of the Folk Festival, to Oxfam America, a non-profit international agency, according to the committee's proposal.

The University specifies that Program Board profits, which are student funds, cannot be given directly to charity, but money can be donated through a sponsored program, Chairman of the Program Board Frank Farricker said.

The Board also voted to accept a $2,000 loan from the Marvin Center Governing Board to pay for the festival's publicity. The loan will be repaid with the first $2,000 the event takes in.

If the festival does not make the $2,000 necessary to pay back the loan, then it will come from other Board revenues, Farricker said.

"Oxfam America is a non-profit, international agency that funds self-help development projects and disaster relief in poor countries in Africa, Asia and Latin America. It also prepares and distributes educational materials for Americans on issues of development and hunger," the organization's literature states.

Cellar Door, "a dominant promoter in the mid-Atlantic," is co-promoting the Thorogood concert with the Program Board, according to John Conley, Board concerts chairman. This is "the first time in recent history" for the Board to work with an outside promoter to bring a concert to GW, Conley said.

"When we work with the biggest and the best, we'll be able to have more shows," Conley said if the concert goes well.

Tickets for the Thorogood concert go on sale today at the Smith Center box office and are only available to GW students until next Thursday. Ticket prices are $10 for GW students and $13.50 for the general public. Box offices hours are 10 a.m. to 4 p.m., except Saturday the box office will only be open until 1 p.m.

Oxfam is an apolitical and non-sectarian group, said Bob Flisser, lectures chairman and a coordinator of the event. "No money will go to the government."

The program will feature "national and regional acts," Flisser said. The Folk Festival is set for April 9 at 8 p.m. in Lisner Auditorium. Ticket prices are $7 for GW students and $11 for the general public.

photo by Brian Wilk

Program Board Chairman Frank Farricker echoes William McKinley, campaigning from a rocking chair in front of the Marvin Center this week.

Posters blanket campus

by Jacqueline Kay
Hatchet Staff Writer

Few GW buildings were left unscathed after candidate posters and banners went up on campus beginning at 12:01 a.m. Tuesday as the GW election races went into their final week.

Director of the Marvin Center Boris Bell reports there have been "no serious problems" involved with postings or with the distribution of campaign fliers at the Marvin Center, which has become campaign central.

Although there have been difficulties involved with posters hung on prohibited surfaces such as windows, doors, walls, "hazardous" and hard to reach places, Robert Birch, director of Physical Plant confirms that there is no limit to the amount of political advertisements candidates may use. Everyone involved in the campaigns has been cooperative, he said.

Many students not involved with the campaign have complained about the seemingly overabundant number of posters. They claim that the large number of posters is "uninfluential" in their decision making and "unattractive."

Candidates are responsible to remove their posters when the election is over on Feb. 27.

"Students who complain and are unwilling to spend a couple seconds thinking about who to vote for are nothing but nattering nabobs of negativism," said Merrill Kinstler a member of the Joint Elections Committee. On a more serious note Kinstler said he hoped students would give the elections and candidates serious consideration.

Attention Sports Fans!

Don't Miss The
3rd Annual

Student/Faculty/Administration
Basketball Game

TODAY

5pm - Smith Center
Reception to Follow

Don't forget
Colonials vs. Temple
tonight at 7:30

Editorials

Make our day

How seriously should Thurston residents take the ban on living in alcoves and closets?

The Associate Director of GW Housing and Residence Life says living in the closet or alcove is a safety and fire hazard because they restrict rapid evacuation, do not have adequate light and do not provide adequate ventilation. That's piffle.

Moving your bed into the closet has been a tradition in Thurston since way back—so why take this sudden concern for fire safety seriously? The Thurston resident assistants (RAs) apparently don't, as a sign posted on the fifth floor indicates: "Don't worry. All will go back to normal Wed. night."

What the RAs are more worried about is the potential bad publicity a GW Hatchet story about the ban could generate for them and their (lack of) enforcement of residence hall rules.

How worried?

One Thurston RA threatened to distribute the phone number of The GW Hatchet reporter who wrote the article on yesterday's safety inspections if she mentioned the RAs' willingness to let things "go back to normal." Assuming he said this in the heat of the moment, we won't print *his* name (or phone number) for now. But if he was serious, then, to paraphrase Harry Callahan, "Go ahead, make our day."

Conversions

Last week's announcement that Everglades Hall will be converted from an "apartment" to a "dorm" and allow freshmen and sophomores will probably meet with mixed reactions. No doubt there are more than a few happy freshmen and potential freshmen around these days. Next year's juniors and seniors probably aren't as happy. But not so fast.

A few things need to be looked at. First: freshmen and sophomores are getting a pretty good deal. A room with a kitchen in a nice building is always a plus. But let's not let these starry eyed youths forget that despite the kitchens they'll still have to eat at and pay for Saga cuisine. This defeats the purpose of the kitchen somewhat. Additionally, GW will now have nearly 50 percent more paying residents in the building. Although they won't be charging them the higher apartment rates, some quick math shows a comfortable increase in rent income. We would like to know what more those residents will get for their dollar.

Kudos to the Residence Hall Association for hearing the pleas of Everglades residents who feel cheated in the exchange. The RHA has agreed to allow Everglades residents to get first pick in the new apartment the University plans to pick up. We too believe this is only fair for the students who were blind-sided by the planned conversion.

Except for a little confusion with rearranging the lottery the whole thing seems to be working out OK and more people will be housed. We must, however, take issue with freshmen and sophomores being required to stay on the meal plan. We also cannot help but be curious about that nifty little windfall the housing department will pick up on the 64 new paying residents in Everglades. Do we dare suggest a less burdensome housing increase for next year?

The GW Hatchet

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Letters to the editor

'Discrepancy'

This is to assure you that as long as Richard Price presents me with a bill for $608.46 and receipts which indicate the cost was, in fact, $514.07, I most certainly will continue to "drag my feet" on providing reimbursement ("GW drags feet on flood reimbursement," Feb. 14). Secondly, it was made very clear to him and Mr. Gonzales that the reimbursement would be for dry cleaning only. Of the $514.07, dry cleaning receipts amount to $397.22. The remainder is for the laundering of socks, shorts, pajamas and the like, all of which are quite readily handled in the laundry machines provided in the basements of all residence halls.

Mr. Price has been asked to straighten out the discrepancy in the billing, and/or in the receipts, at which time I will provide reimbursement.

Why is it your reporters do not think it necessary to obtain facts before they write stories for the first page of The GW Hatchet? Are facts that superfluous?

Ann E. Webster,
Director of Housing
and Residence Life

Defending Saga

In your recent article "Saga catering: Board looks elsewhere" (Feb. 14), you quote GW Student Association (GWUSA) President Bob Guarasci as saying, "There is definitely a problem with the attitude of the servers." I would like to make a clarification at this point. Saga catering does not employ the same people as you may see serving on the line at Colonial Commons, Thurston or any other contract dining facilities. Those employees are full-time union employees. Saga catering employs part-time non-union employees consisting mainly of GW students. Mr. Guarasci, I have personally served at GWUSA events and you yourself expressed to me your satisfaction with service, set-up and the food you personally sampled. Why don't you express those views to The GW Hatchet?

Saga catering provides service for the numerous Program Board and GWUSA dances. At the recent Homecoming dance, a fight broke out and a Saga catering service table was toppled over. Without delay, the table was upturned and service resumed. Mr. Farricker, I challenge the Cheese and Bottle to cater an event of this type with the efficiency that Saga catering does. The ability to manage situations like this certainly deserves the loyalty of the organizations on campus to the quality service of Saga catering in the future.

Daniel O'Donnell,
uncontested candidate for food board representative to the Marvin Center Governing Board

Colonials all

I think you all know by now that fans should support their team whether they are winning or losing. So I am not going to repeat, necessarily, what has already been said. Rather, I would like to expand on it.

As a GW cheerleader, I attend virtually every game and, as a result, I see many interesting things. My conclusion: a team does not consist only of players and coaches. A team also consists of fans.

To prove my point: I attended the GW-Rhode Island game in Rhode Island. Despite adverse weather conditions and a team with a record at the time of 1-7, the student section was filled. Throughout the game they cheered on their team, resulting in a 10 point lead by GW being cut to one point. GW rallied and won, but the point was made.

Another example, and more pertinent: up until the loss to St. Joe's, we had 13 straight conference wins in the Smith Center. I think that says something for you, our fans. I've seen many rallies inspired by you.

Keep it up! The team needs you! We are all GW Colonials whether we are playing on court, sitting on the bench, cheering on the sidelines or sitting in the stands. We are Colonials! So come on, team members, be there tonight against Temple and Saturday against St. Bonaventure, so we can rightfully go on to Rutgers and the Atlantic 10 championships as a team.

Bethany D'Amico,
GW cheerleader

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might hold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.

The Program Board and politics

Election ploy

I am writing in reference to the article "PB records in 'disarray' " (Jan. 14). Because of my position as GW Student Association (GWUSA) vice president of financial affairs, it is one of my responsibilities to periodically check the financial records of student groups that are funded by GWUSA. Since the Program Board is the recipient of the largest portion of GWUSA funds, I am familiar with Treasurer Mike Sonnabend's bookkeeping procedures and have found them to be more than adequate for the Board's purposes. Furthermore, I think it is a disgrace that Frank Farricker, an East Asian studies major with no accounting background, is allowed to make these politically motivated attacks.

One of Frank's main points is that the Program Board records should be used in case of a discrepancy between them and the Student Activities Office records. Under the University accounting system, the Program Board treasurer, Mike Sonnabend, never actually sees the receipts or bills. His records are based on the SAO books. Therefore it is impossible for the two sets of records to differ materially. Therefore, the main thrust of what Frank is trying to say is invalid and his attack can be seen for what it really is, a thinly veiled election ploy.

I truly hope that such election ploys will be given as little heed as they deserve, and the race between Frank and Mike Sonnabend will be decided by the true issues, not the non-issues.

Michael S. Fischer,
GWUSA vice president
of financial affairs

No effort

In last Thursday's issue of The GW Hatchet I noticed an article about how Program Board Treasurer Mike Sonnabend stated as an excuse for not keeping up to date with his records that "the records only need to be as detailed as the decisions are made." Does this mean since the Program Board has no records that no decisions can be made? I know that the Student Activities Office has exact records of all expenses that the Program Board has paid but these records can run from weeks to months behind at times, and usually do not include programs that are passed but not yet acted upon. Does this mean that the Program Board will base its decisions on old and misleading information rather than current facts? The biggest hassle of being Program Board treasurer is not one's knowledge of accounting, but rather the hassle of spending a half an hour a week. Yes, the Program Board can survive with a treasurer who does not keep books, but can it run with a chairman who does not exert much effort? I think not.

Fash Marvi,
Program Board treasurer,
1983-84

Water

In response to your editorial ("Pettiness," Feb. 14), it *is* the water. Honest.

Frank A. Farricker,
Chairman,
Program Board

Opinion

Cheaters: take the heat of academics or hit the road

Encouraged by the strong editorial in The GW Hatchet on Feb. 11, I would like to continue the discussion of student cheating. Cheating strikes at the heart of our common enterprise of education, and if it is on the rise at GW, all of us should take steps to curb it.

There is a paradoxical feature of formal education which may contribute to the difficulty beginning students sometimes have in perceiving the seriousness of this issue. Education is by definition a shared process involving networks of interdependence and yet assessment is almost always done on an individual basis. Clearly we learn from others most of what we come to know in life. It is not too strong to say that all of our knowledge is essentially derivative. That is the glory of our species: we can learn from one another—even across the centuries. But in order to verify the results of this sharing, we measure the results of teaching and learning in terms of individual performance.

It is for this reason that we have developed certain conventions, such as quotation marks and footnotes, whereby we gladly acknowledge our indebtedness to others at the same time that we demonstrate our own mastery of what we have learned from them. And, in the same spirit, we prohibit and penalize "borrowings" from the work of others that do not properly credit our sources. Grades are meaningless unless they certify, first of all to the individual student, then to the university community and to society the relative degree of success or failure in a given learning transaction.

It might be of interest to the contemporary generation of

Roderick S. French

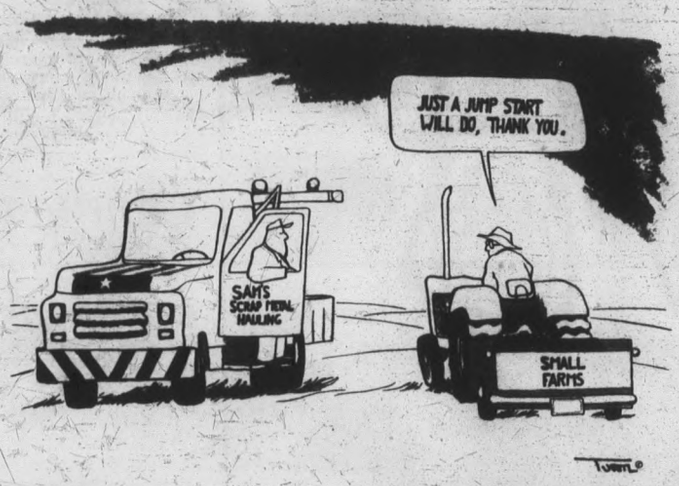
students to know that in the late 1960s and early 1970s we tried to experiments in collective grading at GW for students who were working in teams on common research projects. The experiments collapsed rather quickly because too many students resisted and resented receiving a common grade for their collaborative efforts. They wanted individual, differentiated grades based on their respective contributions to the work produced by the team.

True intellectual originality is rare indeed and is rightly celebrated when manifested. That is a further reason to expose charlatans and to discredit those who trade in bogus academic work. Students who knowingly engage in any form of cheating are betraying the trust on which the integrity of the university community is based. If they persist in that behavior, they should be suspended or expelled from the community of learners.

The pressure to falsify scholarly work is felt at all levels, as can be seen from time to time in painful cases involving professors and researchers in various fields. This pressure is particularly acute in settings where expectations are high and standards are rigorous. If GW students wish to see a rise in the quality of our institution, they must be prepared to "take the heat" of academic life and to present only their own work for evaluation. As for the excessive pressure to succeed at all costs that stems from current anxieties in our culture, faculty and students should work together to restore a sense of perspective and purpose regarding the broad goals of higher education.

Roderick S. French is the vice president for academic affairs at GW.

Drawing board



Voters: look beyond endorsements in upcoming races

As the GW Student Associaton (GWUSA) elections near and the campaign swings into full force, it seems an appropriate time to explain and warn of certain aspects these races contain. The first and foremost is the issue of endorsements, who receives them and why. Already, there are disputes and complaints about the equity and fairness of a system which instantly gives a certain candidate or another an advantage which they may or may not have rightly deserved. As a candidate in last year's GWUSA election, I know firsthand the danger of an endorsement in this sort of election and the damage, if not destruction, it can have on a candidate not endorsed.

Last year, the only major endorsement given by a group was by the College Democrats. Because of this, the candidates chosen by the CDs had an enormous, if not insurmountable, advantage and the others were practically relegated to a loss.

How the decision to endorse is arrived at is an interesting question itself. Does a group endorse because a candidate is qualified or because they are more likely to represent that particular group's interests? Probably the latter. Moreover, a group is likely to endorse the most popular front-running candidates, thus somewhat ensuring more than a hearing for their interests. This is probably the most unfair and ironic aspect of the elections; why give a leading candidate more of an advantage and disadvantage the other candidates? Doesn't it make more sense to even the odds, making a closer election possible? Instead, one candidate is virtually hand-picked for victory while the others are given the "kiss of death." Secondly, how does a candidate gain anendorsement? Usually for one of two reasons; he is a member of the endorsing group, or has lined up enough support for himself with a hinting obligation to represent the group concerned. It is rare for

Andrew Leigh Gerst

someone not pertaining to either of these factors to receive an endorsement, on the consideration that they might be a qualified candidate. Point of fact: two candidates endorsed by the Inter-Fraternity Forum this year are members the largest fraternity on campus. This seems like a conflict of interests, indeed.

The idea of endorsements are not the problem, however. It is the fact that these are practically the only groups doing so. The students are not fully aware of the issues (if they exist), or the candidates themselves, and look toward campus organizations as a focal point of student awareness. Last year, the CDs were the only major group endorsing, thus effectively making or breaking an individual campaign. This year it appears to be a more interesting race shaping up precisely because of the IFF endorsement. One presidential candidate, a member of the ZBT fraternity, has received the endorsement and another has basically arranged his initial campaign against the endorsement and what he feels it represents. I think this is a good turn of events, good for the student electoral system. It has given both a voice, not just one. Hopefully, other endorsements will be forthcoming to help offset the IFF's and balance the election. These should be awarded on the basis of merit, not vested interests. If distributed properly, it can make for a varied and interesting student election. Most importantly, the voting students should look to these endorsements merely as a helping hand in making choices, not as the Gospel. Listen to the issues and the candidates and base your vote on who you feel deserves the office most and will do a good job, not who has the most numerous and visible campus endorsements under their wing. And to all the candidates, Good Luck!

Andrew Leigh Gerst is a senior majoring in political science.

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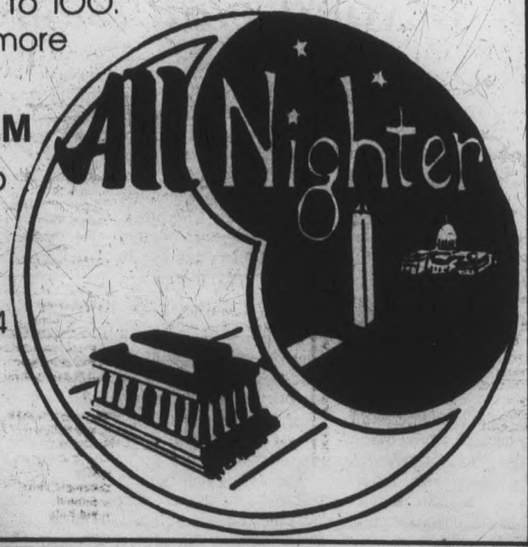

Martha's Marathon set for tomorrow

A private luncheon for four guests with GW President Lloyd H. Elliott at the Cosmos Club, a chance to choose your first choice in housing for next year, and a free $450 weekend at the Canterbury Hotel for you and a guest are all being offered as prizes at this year's Martha's Marathon.

The event, sponsored by the Residence Hall Association (RHA), is scheduled for tomorrow at 8 p.m. in the third floor ballroom of the Marvin Center.

Both Sarah Foster, chairperson of the Martha's Marathon committee, and Paul Tarlow, president of the RHA, estimate that several hundred people will be in attendance for the event. Foster said the RHA expects to match last year's profit of $10,200.

"The organizers of the event go to politicians on Capitol Hill and ask for donations for this event" Tarlow said of how many of the goods and services put on the auction block are acquired by the RHA. This year's auctioneers are Stefan Schiff of the Biology Department and Howard Bard, a Thurston Hall resident assistant.

Following the auction will be a dance with music provided by the Brothers J. The cost for admission will be $1. Organizers say they hope to provide a night of entertainment as well as raise money.

-Cathy Moss

Candidates voice opinions

FORUM, from p. 1

has come to us" for support or funding.

Candidates running for GWUSA executive vice president touched on a wide variety of issues. Candidates were mostly questioned on the infighting between the GWUSA Senate and Executive Branch.

All candidates agreed that their primary role was to preside over the Senate and to work at mending severed relations between the two bodies. Tom Fitzpatrick said he would use his "amiablity" to solve the problem of infighting while another candidate, John McConnin, stressed the importance of "good relations with the president of the University."

After the forum, the College Democrats (CDs) endorsed the following candidates for office. For president, Gubernick; executive vice president, Fitzpatrick (a CD); Program Board vice chairman, Owen Orzack; and both Ed Howard (a CD) and Seth Elkins for Columbian College Senators. The CDs did not endorse a candidate for Program Board chairman since neither candidate received a two-thirds majority of votes cast by members present.

Inspection disrupts Thurston

by Sheri Prasso
Hatchet Staff Writer

Approximately 85 percent of Thurston Hall residents were forced to move their beds out of study alcoves and closets for yesterday's inspection by the D.C. Department of Housing and Community Development.

The reason students cannot live in their alcoves and closets—a Thurston tradition—is that beds located in study alcoves and closets are safety and fire hazards, according to David McElveen, associate director of GW Housing and Residence Life. They restrict rapid evacuation, do not have adequate light, and don't provide adequate ventilation. "And from the size standpoint, they aren't large enough for minimum living space requirements." He did admit that he was more concerned with beds in the closets than in the study alcoves.

Some Thurston residents, however, did not take the order seriously.

A sign on the fifth floor told residents: "Don't worry. All will go back to normal Wed. night."

Although most residents expressed concern over having to rearrange their rooms, some were more worried than others. "I have to take the doors off my alcove and put my bed back together," said one resident who had built an elaborate bedroom in his study alcove.

Moving the beds into the main room posed problems for most residents. "My bed's in the closet, and I can't get it out," said Marcy Satzberg, a resident who rented furniture for her main room. Other residents voiced similar opinions.

"I'm not moving. The year's going to be over before they come back to check it again," Steve Deitz said before the inspection.

The inspection is part of the annual check on all University residence halls for working fire extinguishers and smoke detectors. The inspection also determines if students are living in proper living areas. Thurston is "the only hall with problems with people moving furniture [into non-living areas] because of the oversized closets," McElveen said.

This year, however, was the first year in which the inspectors entered each room due to "more concern and sensitivity to the number of deaths caused by smoke or fire" in the city, McElveen said.

In the past, the department has only keyed into a few predetermined rooms and given Thurston prior notice as to which rooms would be checked, said a resident assistant who wished to remain anonymous.

photo by Robert Holcombe

D.C. housing inspectors knock on the door of a Thurston Hall resident yesterday. The officials were here to inspect smoke detectors and look for potential fire hazards.

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TEAM SPORT RESULTS

BASKETBALL	WINS	LOSSES
A LEAGUE:		
Region I:		
Slappers	1	1
Scut Busters	2	0
Little Sprouts	0	1
Sparks	1	1
BLSA	0	2
Don't Worry	1	1
JCD's IV	1	0
Region II:		
Capital Punishment	1	1
High Lob	1	1
Chilly Fresh		
Funky Dunk	1	0
Irrelevance	0	2
Willy and the Seven Dwarfs	0	2
Doc's Last Chance	2	0
Rufus and the Magnetics	1	0
Region III:		
Players	2	0
Gangsters	0	2
GW Laker	0	1
Midget Melee	1	1
Supreme Court	1	1
Showtime	2	0
Scoring Machine II	0	1
B League		
North Division		
The Pipes	0	1
Spiders and the Web	1	0
C-men	1	0
Whatevers	0	1
Players to be Named Later	0	1
South Division		
The Hackers	1	0
Sigma Shoots		
Jumps	0	1
The E St Shuffle	1	0
Al Dog's	0	1
Binngo	1	0
East Division		
NADS	1	0
Not the Boston Celtics	0	1
Formunda Cheese		
Bells	0	0
ABoF	0	0
The Boys	0	0

VOLLEYBALL	WINS	LOSSES
A LEAGUE - Stooge Div:		
Anarchy	0	2
Attack Force	1	0
Courtbusters	2	0
No names	0	2
The Warriors	1	0
B LEAGUE: Mo Division:		
AEP Colonials	0	1
Navy RCTC		
Tendon Breakers	1	1
Sigma Chi	0	1
TKE	1	0
ZBT Gold	2	0
ZBT Blue	0	1
Curly Division:		
Beefeaters	1	0
In the Lime	0	1
Joint Tortfeasers	1	0
The Learned Hands	0	2
The Moondropers	0	1
The Seven Dwarfs	2	0
Angriest VB TM in the World	0	1
GWDA's	1	0
HSA Avengers	0	0
MSI	0	0
Second Time Around	0	0
Yld Kids	0	0

SOCCER		WINS	LOSSES
A LEAGUE North Div:	Too Fan	1	0
	Al-Nosoor	0	0
	Diplomats	0	1
	Kuwait	1	0
	Independents	0	0
	K.T. Connection	0	0
South Div:	The Sheikhs	0	0
	Hellenic Star	0	0
	Roots	1	0
	The Butchers	0	1
	Hurricanes III	0	0
Frat Division			
	TKE	1	0
	SAE	0	1
	Phi Sig	1	0
	AEP Colonials	0	1
	Rag Time	0	1
	ZBT	1	0
East Division			
	Militia	0	0
	Knads	0	0
	Poppy Jakes	0	0
	BOF	0	0
	In Dare	0	0
	Sudden Impact	0	0

Steve Bell of ABC News receives an honorary law degree at Sunday's Winter Convocation as GW President Lloyd H. Elliot, right, looks on.

650 receive degrees at weekend ceremony

CONVOCATION, from p. 1

Humanities Degree to Lawrence Arthur Cremin by Dean Eugene W. Kelly, Jr.

Elliott commented that in Bell's speech, he "commented on our times, and captured our faith and vision of ability."

A champagne reception that followed the convocation was held in the first floor of the Marvin Center to welcome parents, friends and graduates and to celebrate.

The presentation of the alumni awards was given by John Raymond Manning, President of the General Alumni Association. The five recipients of the award were Abdul Huda Taji Farouki, Edward Jude Feeney, Lewis Henry Kuller, Lawrence Stanley Margolis, and Jerry Michael Reinsdorf.

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Photography in Paris—July 1-29

Study both the aesthetics and the craft of photography in the city that has inspired great photographers for 150 years. The program is co-sponsored by the Friends of Photography and the New School for Social Research. Guest lecturers and visits to Parisian galleries supplement the curriculum.

Fashion in Paris—July 1–July 29

Study the history and contemporary trends of French fashion design through visits to Parisian museums and costume collections. Guest lecturers and visits to design studios and retail outlets are part of the program, as are daily classes in fashion illustration.

History of Architecture and Decorative Arts in Paris—July 1–July 29

Offered in collaboration with the renowned Museé des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer, students visited Versailles, Vaux le Vicomte and Fountainbleau.

History of Architecture and Contemporary Design in Italy—July 1–July 30

The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty. Lectures on contemporary Italian design are supplemented with visits to design studios and production facilities, as well as presentations by guest speakers from the design community.

Graphic Design in Japan—July 26–August 26

Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Studio, museum and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

Ceramics and Fibers in Japan—July 26–August 26

Courses in ceramics, fibers and the history of Japanese crafts are held under the supervision of master Japanese craftsmen and members of the Parsons faculty in Tokyo, Kyoto and Inbe (Bizen). Workshops are supplemented with visits to local museums, the traditional hillside kiln sites, textile facilities and design studios.

Parsons in West Africa—July 4–August 3

Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture and an archaeology curriculum are also offered.

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after hours

an arts and music supplement

(Above, left to right) Haing S. Ngor, John Malkovich, Sam Waterson and Julian Sands find out that war is hell in "The Killing Fields."
(Right) American journalists bid a tearful farewell to Cambodian friend Dith Pran (Ngor) as the Khmer Rouge order relocation.

The Killing Fields

Anarchic chaos, ideological precepts: we call it Cambodia

by Peter Linehan

Imagine, if you will, people enduring immense suffering in the face of enraged, wanton violence for prolonged periods of their lives. Imagine people living out their lives as the whipping boys of the strong in the anarchic chaos we call Cambodia.

That we call it Cambodia is the first sign of how distant we have become from yet one more travesty of human history—a travesty endured by so many people, forgotten by so many more. As if to add insult to injury, it has taken the emergence of one of

TURN TO PAGE 10

Thumbs up for school play

by Alan R. Cohen

If nothing else, the opening night of "You Can't Take It With You" will be remembered for the unscheduled intermission that was necessary because someone pulled the fire alarm in the Marvin Center. But there are also memorable things about the performance itself, most notably a very impressive set and a couple of fine young actors.

The play, billed as "an uproarious comedy," carries a simple yet timely message: you better start enjoying life and stop worrying about making money—because you can't take it with you. The play is set in the late 1930s, and all of the action takes place in Martin Vanderhof's New York home. Vanderhof is a former successful businessman who has decided that working and paying income taxes just are not worthwhile activities.

The part of Vanderhof is played by freshman Jack A. Sanderson. Sanderson is by far the outstanding member of the cast, and this creates both a plus and a minus for the production as a whole. On the positive side, Sanderson provides an amusing and enjoyable performance that is crucial to the play's success. On the other hand, Sanderson sets a standard to which the other cast members simply cannot compare. Perhaps in Sanderson's absense, the weaker performances would not be so noticeable.

This is not to say that the rest of the cast cannot act. Kevin P. Keaveney gives a hilarious performance as the Russian ballet teacher, Boris Kolenkov. Keaveney possesses a strong, dramatic voice, and some of his facial expressions are classics. Professor Sherwin Greene also does an excellent job of portraying the reclusive father of the eclectic family, Paul Sycamore. Mr. Sycamore spends a good bit of his time making fireworks in the basement of the family's home. Even when on stage, Greene's character is still delightfully "out of it."

The strength of the script depends heavily on the actors' ability to carry off the humor of the play without making it obvious

TURN TO PAGE 10

Jack A. Sanderson and David Scotti in GW production "You Can't Take It With You."

Arts

'Witness': Indiana Jones goes Amish

by Gage Johnston

She's a pure, young Amish girl. He's a hard-hitting Philly cop. Sound trite? It isn't.

"Witness" takes a step beyond shoot-em-up-drama. Filled with subtleties, the actors develop depth of character lacking in many thrillers. The cross-cultural romance engrosses the audience; the intensity between characters electrifies the screen.

Rachel Lapp (Kelly McGillis) and her young son, Samuel (Lukas Haas), are off to the big city when Samuel witnesses a homicide. Investigating the murder is Officer John Book (Harrison Ford), a police officer who actually believes in law and order. Unfortunately, none of the other officers involved in the homicide hold such out of vogue beliefs. Book flees to live with the Amish until the heat cools off. Ahh, and in the farms of the Amish community, the romance heats up.

Of course, a key element of the film is the portrayal of the Amish. The director, Peter Weir, depicts the Amish in a believable way. The Amish countryside also provides some breath-taking scenery. Basically, Weir avoids condescension in his treatment of the Amish lifestyle. Quite to the contrary, he gives them dignity.

The chemistry between McGillis and Ford is amazing. The sexual tension they create through stolen glances excedes that of many more explict movies. Yet this movie does not try to lecture the audience in the almighty power of love. Both these characters recognize that they belong to different worlds, and no amount of love truly can transform Book into a farmer or Rachel into the woman of the '80s.

This is Ford's best role and possibly his best performance. His character is allowed to grow, unlike Indiana Jones, whose character traits are primarily lost in the action. Both lead actors did a great deal of research. McGillis even lived with an Amish family in order to learn their culture and to participate in their everyday activities. These actors make "Witness" a rare film. "Witness" is more than just fluff; it has guts.

Eight year old Lukas Haas is the sole eyewitness to a murder in "Witness."

GW play a winner

PLAY, from p. 9

that they are trying to be funny. The Vanderhof household is crazy and chaotic. It is one in which every member is busy running around, doing his or her nutty kind of thing. One character is constantly dancing around the stage while her husband plays "that Beethoven thing that he wrote" on the xylophone. As an aside, no one in the house seems to be affected by the fact that there is a live snake in the living room.

One cannot help but to compare this play to television's "The Munsters" or "The Adams Family." The characters in these shows were funny because they acted as though all of their bizarre customs were perfectly normal. It is unfortunate that a number of the actors in this play were unable to master the art of being funny without coming off like a stand-up comic. Did anyone ever look twice at Grandpa Munster sleeping upside down?

As a finished product, "You Can't Take It With You" is fun and funny. There are a few really great performances, and a few performances that probably would not make the quarter-finals of "Star Search." The set is a wonderful, convincing compilation of artifacts and gizmos. The crew has managed to overcome the structural shortcomings of the Marvin Center Theatre, and the entire audience should be able to feel "close to the action." Before long, we should be able to write that GW's spring production was "Pretty good," instead of "Pretty good for GW."

Tickets are on sale from 10 a.m. to 5 p.m., today and tomorrow at the box office on the first floor of the Marvin Center. The play will run through Sunday. Prices are $3 for students and senior citizens and $6 for civilians. I couldn't help but notice that the vast majority of the audience for Tuesday's performance was taking advantage of the senior citizen's discount. It would be nice if a few more GW students would show up. It's worth it.

Family ties scrutinized in 'Real Estate'

by Keith Barcal

In the Arena Stage's latest production, "Real Estate," Louise Page vividly produces a representation of the idiosyncracies of family ties. The Arena Stage has found a superb follow up to "Passion Play," another recent British drama that scrutinized modern relationships.

"Real Estate" is a startling drama which honestly explores the shifting terrain of family alliances. Twenty years ago, Jenny ran away from home and was never heard from again. Suddenly she's back—38, well established, pregnant and unwed—to reclaim her home. But the polite masks of reconciliation with her mother and step-father cannot conceal two decades of unexpressed love, longing and pain. Set in England, this story portrays the difficulties between Jenny and her mother, as well as the hazards of trying to suppress the past.

Page expertly peels away the layers of past events, revealing hidden ties and unhealed wounds. Moreover, "Real Estate" probes the knotty problems of the nuclear family; do blood ties mean that we must love (or even like) those who we call "family"?

Through the direction of Christopher Markel, physical language and the spoken word take on an entirely new meaning. In their initial meeting, Jenny and her mother are wary and anxious, and they launch immediately into nervous chatter. Page's characters utilize body language and subtle gestures to reflect the 20 year barrier between them. They keep their distance in stiff, square-shouldered, self-protective stances; they fill the empty pauses by chewing fingernails, smoking, and exercising the dog.

As Gwen, Halo Wines gives an excellent performance. She plays a housewife-turned-businesswoman faced with the challenge of being a mother for the first time in two decades. Stanley Anderson and Jeffery Hayenga are equally superb as a lovable stepfather and disgruntled boyfriend, respectively. Finally, Fran Brill gives a fantastic performance as the transparent yet thoroughly modern Jenny, an unwitting mirror of her mother. Brill represents a modern paradox. On the outside, she is the very model of the new independent woman; within, she is trapped in the self-destructiveness of human nature.

"Real Estate" is well acted throughout. It provides an experiment within Washington theater which is both exciting and enjoyable. Tickets range from $11.75 to $19.75, with discount programs available to students, senior citizens, and groups of 20 or more.

'Killing Fields': much acclaim but still worth seeing

FIELDS, from p. 9

those two hour commercials we call films-based-on-fact to cajole us into pretending to care. This particular film is called "The Killing Fields."

It is the true story of New York Times front line journalist Sydney Schanberg, as he attempts to cover America's intrusions into Cambodia in the early 1970s. Schanberg is aided throughout by journalist-interpreter Dith Pran. Eventually, the foreigners are sent out of the newly named Peoples Republic of Kampuchea. Dith Pran, along with everyone else who doesn't shoot back, is herded off to a labor camp in the country to help implement Khmer Rouge-style communism.

Sam Waterson plays Sydney Schanberg, and Dr. Haing S. Ngor plays Dith Pran. The subject itself, (the whole Vietnam thing), is something we only bother to drag out of the past when we feel the need to assert ourselves as caring beings with a conscience. Not surprisingly, "The Killing Fields" has been nominated for seven best somethings in the Academy Awards circle. Don't let that dissuade you, however. It really is a good movie.

The only thing cinematically discomforting is the occasional manifestation of director Robert Joffe's television backround. Just once in awhile, we get the feeling that we're watching a made-for-television movie on the big screen. The only other potential drawback of the movie is that it places a great deal of dependence on the viewer's knowledge of the world around him. Without this knowledge, the film would have a difficult time accelerating beyond the realm of good versus evil.

Only passing gestures are made to the historical and ideological precepts which helped to create the stagnant violence, the violence which has become the norm in that pocket of Southeast Asia. Perhaps it is just as well—any attempt to explain further would probably have been misconstrued as a justification. The viewer would have come to believe that thought lay somewhere beneath it all.

The most intense section of the movie is not about the foreigners who enjoy the safety of an instant out aboard any number of military helicopters. Rather, it lies in the plight of Dith Pran; his only escape lies in perseverance. Ironically, his chance of escape arrives only with the introduction of a slightly more organized form of violence in the invading Vietnamese army.

This same liberating force is once more sweeping through Kampuchea, forcing not only the innocents, but also the Khmer Rouge themselves to seek the safety of the outside world.

There is, of course, no moral obligation to see this movie. There is no ethical compulsion to be stirred to new heights of emphatic martyrdom—just know that it is there. Read the paper, see the movie, see the connection. It is a timely reminder of something we do not have to worry about.

Music

by Merv Keizer

Last year's Grammy Awards show turned out to be the Michael Jackson Show. The 27th Annual Grammy Awards show on Tuesday, Feb. 26 will not be dominated by any one figure. The National Academy of Recording Arts and Sciences (NARAS) has seen to it that no one artist received more than five nominations.

Record company politics play a large role in the nomination and eventual handing out of the awards. The process begins with a prenomination eligibility list that is sent to the members of the NARAS. The members select their favorite choices and tabulation is done by an independent auditing firm. The firm then winnows the nominations to five selections. These are the nominations that we eventually are privy to. The way to win seems perfectly democratic—get the most votes.

However, in this seemingly democratic process, there's safety in numbers. To put it simply, the big record companies wield the most clout. Active recruiting to get out the vote occurs and membership to the NARAS increases drastically according to music critic Roger Karshner, author of the book "The Music Machine."

If one were to categorize the 27 year history of the Grammy Awards, one word would spring to mind—safe. The NARAS consistently picks winners that are, for better or worse, products of the industry. The Beatles, The Rolling Stones, and many major rock bands are consistently left off the nomination rolls. Anyone working within an experimental format will also never take that long stride to the podium.

This year's presentation should not provide any large surprises for anyone who has followed the past year's music scene. So we'll begin with the lesser known awards and progress to the coveted Record of the Year award.

The best classical album field, usually a sedative for the majority of Grammy observers, will prove to be an interesting category this year. Wynton Marsalis, last year's winner of Best Jazz Instrumental and Best Classical Album, will attempt to follow up that achievement. Marsalis' album, "Edita Gruberova, Performances of Handel, Purcell and Torelli" will be the popular favorite by dint of the fact that the majority of the voting contingent have not listened to any of the other selections.

Marsalis also stands to take another Grammy with the brilliant "Hot House Flowers." Overcoming the unfair comparisons to Miles Davis and other jazz trumpeters, Marsalis has crafted an instrumentally virtuosic album, that at age 23, proves his undeniable talent.

Because of time constraints on the broadcast the viewing public misses a large segment of awards that are worth hearing about. Best comedy recording with nominees "Weird Al" Yankovic, Richard Pryor, Rick Dees, Rodney Dangerfield and the Firesign Theatre; best reggae recording, best cast show album and best album of original score are left out.

Last year's advent of video awards should pave the way for a larger acknowledgement of music video this year. Awards for best video, short format and best video album will find the Cars, David Bowie, Thomas Dolby, Olivia Newton-John, and Michael Jackson vying for the gold gramophone. The American Music Awards proved that in contemporary pop music it is now impossible to exist without a video as support.

The NARAS usually feels compelled to include other awards into the broadcast so as not to cast doubts to where their primary interest lies. Awards to gospel, best recording for children and some other ethnic field serve as token gestures to these performers, who percentage-wise make up the majority of the music produced. However, glamour does not come to mind when one gives out the award for best ethnic or traditional recording.

The separation of the fields of nominations project their own bias. The adoption of the rock field several years ago was purported to be a giant leap forward for the awards. Actually, it helps to confuse the audience. Record company heat generated by artists, particularly artists firmly entrenched in the rock field, probably forced the adoption of this category.

So keep this as a personal scorecard for the awards.

For best rock performance by a duo or group the nominees are Genesis, Prince and the Revolution, The Cars, Van Halen and Yes. Prince remains the odds-on favorite for this award. Strictly speaking, though, the Van Halen boys should win for their performance on "Jump." The blending of hard rock tendencies with an utterly listenable sound has put them on the top to stay.

The best rock vocal performance by a male should be given in a walk to Bruce Springsteen for "Dancing in the Dark." Other nominees, such as David Bowie for "Blue Jean," Billy Idol for "Rebel Yell," John Cougar for "Pink Houses," and Elton John for "Restless," don't hold a candle to Springsteen's urgent and passionate evocation of restless youth. Tina Turner's nomination for "Better Be Good to Me" also stands alone among such nominees as Lita Ford, far too heavy metal a taste for this audience, Bonny Tyler, Pia Zadora and the wonderfully exhibitionistic Wendy O. Williams.

The rhythm and blues field tends to get blurred because of the increasing "crossover" of black artists into the pop marketplace. The duo or group category, not usually a strong category for black artists, has Shalamar, Kashif and Al Jarreau, Joyce Kennedy and Jeffrey Osborne, Jermaine and Michael Jackson and James Ingram and Michael McDonald vying for the award. Shalamar's Prince cop "Dancing in the Sheets" with Howard Hewett on lead vocals should be the favorite.

The vocal performances by males is led by Stevie Wonder for his performance on the soundtrack "The Woman in Red." Wonder has won the Grammy so many times that even if you put Alvin of the Chipmunks against him the voting members might be tempted to go with Alvin. However, Wonder's competition is particularly stiff. Jeffrey Osborne's "Don't Stop" poses a considerable hurdle for Wonder. The long shot is the gifted newcomer Billy Ocean.

Tina Turner will be the favorite in the R and B performance for a female for her reworking of Al Green's "Let's Stay Together." Chaka Khan's "I Feel for You," a song written by Prince was *the* R and B vocal track of *the* year. Turner's long hard years of struggle in the R and B ranks will probably be rewarded despite that.

The viewing audience of the awards should be anticipating the pop awards despite evidence that this award does little to affect the buying public's habits. The duo or group nominations consist of the Cars, the group Chicago who have revitalized a dying career, the Pointer Sisters who seem to keep churning out the hits under the auspices of producer Richard Perry, the revamped Yes, and Wham!, the standard bearers for pop narcissism. The politics of this award dictate that the winner be Toto, but they are not in the running. Look for Chicago or the Pointer Sisters to walk away with the honors.

The male pop vocal performance will probably be won by Lionel Richie. This seems to be his month, as the recent American Music Awards showed. His stature in the industry also plays a giant role in outshadowing the other contenders in this category. Kenny Loggins, John Waite, Phil Collins, and Stevie Wonder are his competition.

The female pop vocal performance category promises to be one of the only interesting and contested categories. Tina Turner, Cyndi Lauper, Sheila E., Sheena Easton and Deniece Williams will vie for it. Voting will probably be split between Lauper and Turner with Turner winning as a sentimental favorite.

The NARAS likes to award the best new artist of the year. Nominees include Cyndi Lauper, Sheila E., Frankie Goes to Hollywood, the Judds and Corey Hart. They might as well give Ms. Lauper the award now because the other new acts, however talented, don't get close to her album "She's So Unusual."

The song of the year is a songwriter's award. Phil Collin's "Against All Odds," Lionel Richie's "Hello," Stevie Wonder's "I Just Called to Say I Love You," Cyndi Lauper's "Time after Time" and Tina Turner's "What's Love Got to Do With It," written by Graham Lyle and Terry Britten, all compete for this distinction. Tough choice. Chances are the nod goes to Richie despite the beautiful simplicity of Lauper's "Time after Time."

The outcome of the voting on the best album will not end the ceaseless argument on this subject. Smart money is on Prince but the tendency of the voting is to find the middle road. Lionel Richie seems well suited for the middle of the road approach. Sprinsteen's sound is a little too edgy and real for the mainstream voting audience to grasp. Turner's album, while good, does not stand up as a whole to warrant the crown. Lauper will have taken the best new artist title and they will not feel any need to reward her with the coveted best album.

Saved for last, the record of the year honors are a curious barometer for the pop market place. "Dancing in the Dark," "Girls Just Wanna Have Fun," "Hard Habit to Break," "The Heart of Rock and Roll" and "What's Love Got to Do With It" will vie for this dubious honor. With any justice Springsteen should win, but look for Turner to take the gold. The dark horse would be Chicago. Enough people just may feel sorry for the old warhorses and give it to them as a goof.

Now that we've given you the laundry list it's time to take stock in what this all may mean. The heavy politicking for the awards distorts the actual artistic merit of the music. The winning of the awards does not significantly increase the sales of the records except in the lesser purchased fields such as jazz, gospel, and classical. The distinction of winning the Grammy goes as much to the record company as to the artist. In fact, the record companies take the awards far more seriously than the artists. The one interesting thing to note is that creativity plays a minor role in the actual winning of the awards. In that case, what exactly have the recipients won?

CLUBS

THURS.

This illustrious day finds the **Saba Club** hosting a record release party for the Diversions. It's a long way to the top if you wanna rock and roll and we're sure that the Diversions are aware of that. The Jump will start the evening hopping. At the burgeoning **Friendship Station** The New Keys will attempt to unlock all those ugly thoughts in any of your ugly little minds. The **Bayou** offers the tasteful new sounds of the Eurogliders. "Heaven" was a semi-hit and the band is looking to broaden their audience. Opening for the Eurogliders are local favorites Model Prisoners.

FRI.

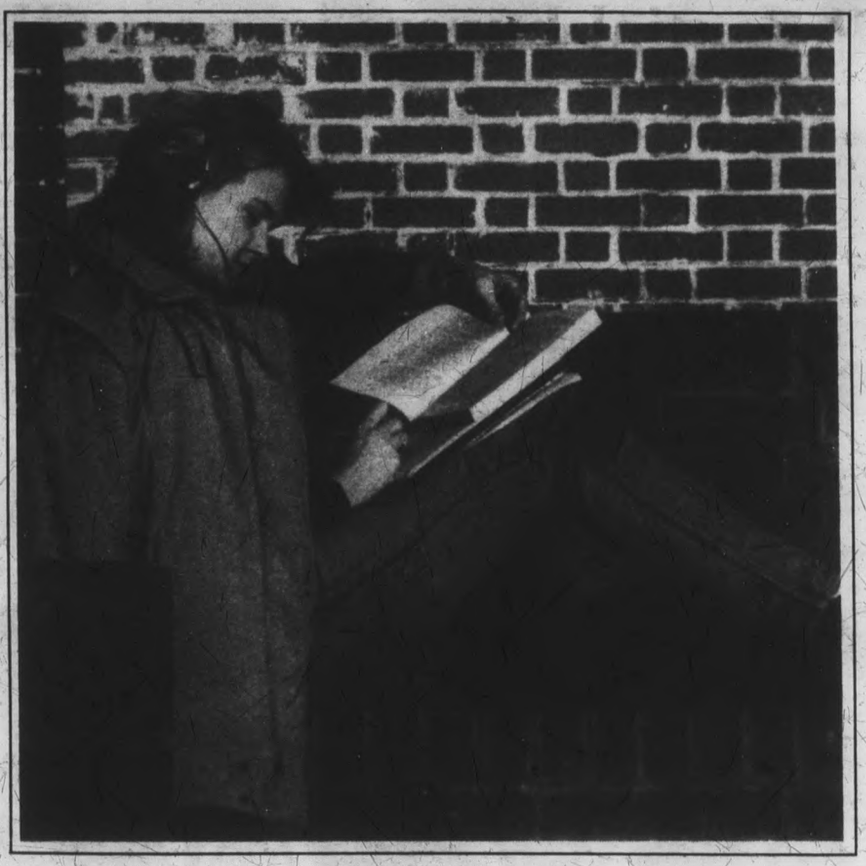
GW's favorite Beatle impersonators On Beyond Zebra headline a show at the **9:30 Club**. If you missed their last gig at the Saba Club then this is the night to stop those bad habits. O Boy starts the festivities. One of DC's finest, The Uptown Rhythm Kings take the stage at **Saba** supported by the Dynettes. This double bill should prove to be a hot one. Goin' Goin' Gone may do just that at **Friendship Station** while 3 D.C. offers tour support. The **Sanctuary Theatre** at 1459 Columbia Rd. will host a show that boasts some of D.C.'s best in the punk and avant-garde jazz scene. Government Issue, Malefice, Nike Chix, and Cool and the Clones will all put in an appearance. In our backyard, Chuck "Bustin' Loose" Brown and the Soul Searchers need your money. The show is from 8 p.m. to 2 a.m. in the ballroom of the **Marvin Center**.

SAT.

With the resurgence of the Cotton Club era due to Francis Ford Coppola's movie, jazz great Cab Calloway comes to **Charlie's of Georgetown**. Cab should be a genuine treat. As anyone who saw the Blues Brother movie can attest, he gets better with age. Don't forget your white tux. Danny Gatton and his amazing fingers should tear a path on his Telecaster in the small confines of the **Gentry**. 3 D.C. opens for the Washington legend. The Madhatters won't be chasing Alice today. Instead they'll play at **Friendship Station** to what they hope to be a sell-out crowd. The **9:30 Club** changes their interior to Green on Red and they will hope the fans go wild. The Droogs will open. Minus Alex.

SUN.

One of the last vestiges of the be-bop era brings his strange looking trumpet to the confines of **Blues Alley**. Dizzy Gillespie and his puffy cheeks should be coming straight to you from Birdland.



PICK

There is a lot of good stuff this weekend but we'll go with the Godfather of D.C. funk—**Chuck Brown**, appearing here Friday night with his **Soul Searchers**. Chuck has more than paid his dues and is riding a crest of popularity that a local artist has not seen in quite a while. If you go, be prepared for non-stop dancing.

MOVIE CLIPS

by Peter Linehan

A Love in Germany ... Andrei Wadja did this one and his English still isn't that good, so don't be expecting to not be reading subtitles. Set in Nazi Germany, a German women has an affair with a Polish prisoner of war. As you may have guesssed, this is not an exuberantly happy film. *At the K-B Janus.*

All the Right Moves ... The kid goes for broke and the girls will go for the kid, cause he's Tom Cruise—in a football suit no less! Small town high school kid tries to make it big through sports. The kid can run, but what's his GPA like? *At the Circle with Risky Business today through Saturday.*

Amadeus ... THE movie for people with discriminating taste. An historically inaccurate, artistically licensed recap of what Mozart's life might have been like but wasn't. It's also an official nominee for a best film Oscar, and if that's not reason enough to see it think of it as a good movie. *At the K-B Janus.*

Beverly Hills Cop ... You've probably seen it already and if you haven't you may wonder why not. Eddie Murphy is in it and that's all that seems to matter—yes, it's a comedy. *At the K-B Foundry.*

Bizet's Carmen ... It's an opera type thing. It's subtitled. Some people really like this movie and some people really don't like this movie—the music is the linchpin to the whole problem. *At the Circle West End.*

Blood Simple ... Film noir, "Hitchcockian," mystery, suspense, criminal intent—these are the operative words for this particular little piece of evening entertainment, made on a shoestring budget by brothers Joel and Ethan Coen. *At the Circle Dupont.*

The Breakfast Club ... The movie is OK, it's the audience you have to watch out for. High school students come out in droves to prove that, yes, they can be stereotyped—like GW students. *At the Circle West End.*

The Falcon and the Snowman ... A bitter tale of bad Americans corrupted at an early age by the vices of political deviance and monetary gain. A true tale of espionage involving a couple of punk kids and some Soviet goons. *At the K-B Foundry.*

Fast Forward ... Sidney Potier did everything but act in this particular film. To be honset it's a lot like Fame, but then Sidney is a famous guy so I guess it makes sense. *At K-B Cerberus.*

The Gods Must Be Crazy ... Funny film. Unfortunately this feature was made in South Africa. Don't let morality get in the way though, just go down to the embassy and get arrested the day after you see it and everything will balance out. *At the K-B Janus.*

The Good Fight ... The tale of the Abraham Lincoln Brigade and their exploits in the Spanish Civil War. PBS is doing a series on this very same conflict right now, so if your short of cash don't worry about it. *Starts tomorrow at the Inner Circle.*

Heaven Help Us ... More fun to be poked at the Catholics—I don't know if I like this. It happened in Northern Ireland, it can happen here too. Bad joke, bad movie. *At Circle West End.*

Killing Fields ... This is one of those sad films based on actual events, wherein we see just how cruel people can be to each other—can't make fun of this one, but you can go see it. F.Y.I. it's a nominee for best picture in the Oscar circles. *At K-B Foundry.*

Liquid Sky ... Shows at midnight, and midnight is a good time to see it, it's a freaky movie and best viewed when the mind is in its most malleable state. If you're not driving, drink. You young kids, you're crazy. *Midnight at the Inner Circle.*

Mass Appeal ... Two priests have it out so you know there's no sex or violence, just a lot of polite parlor humor. Good film to tell your parents about whilst covering up your more deviant night time activities. *At the Circle West End.*

The Mean Season ... Veteran Disney actor Kurt Russel has been getting the kiddie roles all along, but now that Disney's turning 30 he's starting to flex his muscles a little—featured next to another little muscle flexer we've come to know and love, Mariel Hemingway. *At Circle Embassy and K-B Foundry.*

Mischief ... This is the flip side of "Sixteen Candles." In "Sixteen Candles" the guy was nice to the girl only because he knew she wanted it from him. In "Mischief" the guy wants to do the girl just because she's good looking. *At the K-B Foundry.*

Mrs. Soffel ... Surprise! Another movie centered around (allegedly) immoral sexual desires. This time it's the prison warden's wife and a convict on death row. It's actually a sad movie, not because it's poorly done, but because it's unhappy. *At the Circle West End.*

A Nightmare on Elm Street ... I live near Elm Street and I certainly haven't heard of any nightmares, but then I may have been sleeping. If you do go to this fearsome flick, remember—whatever you do, don't go to sleep. *At K-B Cerberus.*

Risky Business ... One of those crazy teen movies. This one's great 'cause all the guys get the girls and we get to watch. The have to pay for it of course, but that's OK. Nothing's free. *At the Circle today through Saturday with "All the Right Moves."*

Stop Making Sense ... Start making extended play rock videos. The Talking Heads do their thing until the meter runs out. If you like The Talking Heads there's a strong possibility that you may find this an entertaining little film. *At Circle West End.*

Turk 182 ... WHAT A STUPID MOVIE! *At K-B Foundry.*

Vision Quest ... What if Rocky wrestled in high school? What if he got a good looking girlfriend? What if someone actually condescended to act in this film? What if people were asked to pay money at the door to see it? So many questions, too few answers. *At K-B Cerberus.*

Witness ... Detective story, Harrison Ford is there, the Amish are offended. The Amish are nice people and if you want to see road trip up to the Keystone State, check it out. They look a lot different in person. *At K-B Fine Arts.*

The Young Like it Hot ... More aptly titled "The Young Like It Naked." Washington's Repertory Cinema, or so they say, bring us yet another of their limp films—I wonder if their mothers know what they do—this one featuring Miss Nude America '84 Hyapatia Lee. Congrats. *At the Georgetown.*

Potential buyers inspect GW Med Center

Three of the four for-profit health care chains interested buying or leasing the GW Hospital have already had representatives tour the facility. The fourth is scheduled for Monday.

American Medical International (AMI) based in California, Hospital Corporation of America from Tennessee, National Medical Enterprises also based in California, and Humana located in Kentucky have accepted the University's non-negociable terms for entering a deal to lease or purchase the GW Hospital.

The terms were set following a year-long Medical Center study which was conducted by GW in conjunction with AMI. The qualifications for a for-profit health care chain include: the chain should own and operate at least 50 acute care hospitals, at least one of which is comparable in size to GW Hospital; and it should have the financial size and strength to generate working capital to support the hospital.

Bids from the for-profit health care chains are to be submitted by the end of March. A committee set up by University President Lloyd Elliott will review the bids to find the most appropriate and make a recommendation to the Board of Trustees.

If the Trustees accept the committee's recommendation at their May meeting, the change over will begin. Dr. Philip Birnbaum, dean of administrative affairs and project director of the hospital study, anticipates completion sometime between January and July 1986, if no problems arise.

-Donna Nelson

Foreign policy draws fire

NICARAGUA, from p. 2

the U.S. Under such circumstances, "what country wouldn't go where ever they could to get weapons?" Bonner asked.

The Reagan administration's greatest fear is that the Nicaraguan experiment might work and serve as a model to the underdeveloped world, Bonner said. Therefore, "the contra war will continue, even if Congress cuts off the money," he added.

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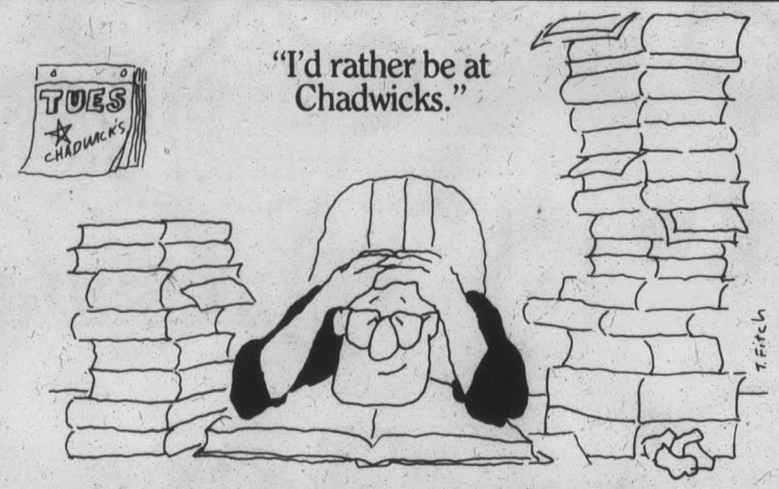

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RALPH SHAFER

THE CANDIDATE SPEAKS OUT

Power Politics - Presently the GWUSA Executive, Senate, and Program Board fight over power and funds for control of programs and events. Some of this squabbling results from the frustration Senators feel when their involvement in program implementation effectively ends once they appropriate the budgets of the Executive and Program Board. The rest is petty power politics. As a result, this year the Senate appropriated money to itself! The losers in all this are the forty or so student organizations who receive funding from GWUSA. Their budgets get cut deeper and deeper as the Executive, Program Board, and now the Senate take bigger chunks of funds.

We must bring the GWUSA Executive, Senate, and Program Board closer together and more into balance. We can do this if both the Senate and Program Board are represented on the GWUSA Cabinet. If elected I will offer several key seats on the Cabinet to elected representatives of the Senate and Program Board. Further, if this experiment is successful, I will call for a constitutional convention, representative of all concerned, to make the necessary changes to the GWUSA charter so this new approach can become permanent.

Funding - GWU has over 150 student organizations representing a rich variety of interests. We need to encourage this variety by strengthening these organizations. Yet, as chairman of the Senate Finance Committee, I've had to watch appropriations to student organizations be trimmed as the GWUSA Executive, Senate, and Program Board fought for larger and larger appropriations for themselves. As a compromise we made Program Board increase its co-sponsorships. But this is not the only solution. The GWUSA Executive has grown fat on its excessive budget and squandered its money on office niceties, free trips, food and drink. I believe a lean government is a better government and will work toward increasing funding for student organizations along with providing the technical assistance some of them need to improve the efficiency and effectiveness of their programming.

Fraternities - A primary reason for my seeking the Presidency is to avoid the potential for one fraternity, ZBT, to take key positions in the GWUSA Executive, Senate, and Program Board. Though they deny it is a planned coup, it is a strange coincidence that there are candidates for all these key positions from ZBT. I have no personal dislike for ZBT members but oppose the idea of any single organization controlling our student government. For example, this past year a large block of the Senators were from ZBT. On several key votes they were under pressure to vote with their brothers. This should not be the basis for voting. Elected representatives should vote with their constituency, not their fraternity.

As an RA in Building JJ I am familiar with the two largest social sororities at GWU, Alpha Omega and Kappa Kappa Gamma. They epitomize the best of the Greek system in that they provide a support group for their members in work, play, academic, social, community, and career endeavors. Unfortunately, several fraternities at GWU have chosen to overemphasize drinking parties and rowdiness as aspects of fraternity life. For example, the behavior of ZBT members at GWU basketball games is a poor representation of the ideals of Greek life. As a former president of a social/honorary fraternity I hold the Greek ideals high. But I oppose fraternities who espouse the worse aspects of fraternity life, especially when they attempt to take over student government.

Academic Dishonesty - The Faculty-Senate is presently revising GWU's policy and procedures for handling academic dishonesty situations. While we all agree cheating is a problem that hurts us, does this mean we want a policy that will be repressive of students and stifling of academic freedom? GWU should have an academic dishonesty policy conducive to the creative exchange of information among students and not repressive of their rights. Some members of the Faculty-Senate want to take away your rights if you are accused of cheating. If elected I won't let them.

Smith Center - The Men's and Women's Athletic Departments are proposing a major increase in GWU's intercollegiate athletic programs which could result in more than doubling their budgets. While I support improvement of our present intercollegiate programs, these proposals go too far. We need to strengthen our intramural and recreational athletic programs too! We need to expand access to the Smith Center for all members of the GWU community! But these proposals seem to ignor both these important needs.

On Feb. 22nd at 1:30pm in room 426 of the Marvin Center, as Co-Chairman of the Joint Committee of Faculty and Students, I am conducting hearings on these proposals and the important question of whether the primary use of the Smith Center should be intercollegiate or intramural and recreational. I think it should be the latter, and we students should have a voice in this decision. Why should some athletic clubs be forced to work out at the Marvin Center? If elected I will fight for more intramural and recreational programs at the Smith Center.

Interschool Majors - Today's technology driven, rapidly changing society has outstripped some of the traditional major fields of study offered to students at GWU. No single school here can provide all the courses we need to take. As a recent survey indicates, students want this freedom. Thus, I support establishing interschool majors at GWU.

VOTE FOR RALPH SHAFER

GWUSA PRESIDENT

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News briefs

Chuck Brown and the Soul Searchers will grace the GW campus tommorrow night in the first floor cafeteria of the Marvin Center. Tickets are available at the door and cost $4 for students and $7 for the general public. The concert begins at 8 p.m. and will go until 2 a.m. The show is sponsored by the Program Board. Beer and food will be available.

•••

Engineer's Week Activities, sponsored by the GW Engineer's Council, will continue through Saturday. Today there will be a Faculty Reception in the University Club on the third floor of the Marvin Center from 4:30-7:30 p.m.

A tug-o-war is scheduled for tomorrow at 10 a.m., followed by an ice cream eating contest. At high noon, the infamous egg dropping contest will take place outside of Tompkins Hall.

Saturday rounds out all the week's activities with an engineer's ball from 8 p.m. until 2 a.m.

•••

Harry M. West III, an adjunct professor of public administration at GW, was one of 51 high-level civil servants to receive a meritorious executive award at a White House ceremony this month.

The award, conferred by President Reagan, carries a $10,000 cash bonus.

West is deputy director of manpower, programs and budget with the U.S. Army. He was decorated by the secretary of the Army last August for exceptional civilian service and outstanding leadership and management abilities.

West chairs the Alumni Advisory Committee at GW.

•••

The GW Counseling Center will sponsor a session on sexuality and birth control Tuesday, Feb. 26 from 4-5:30 p.m. in the Thurston Hall Piano Lounge. Jan Garber and Wagiba Abdall from the GW Student Health Service will lead the discussion on how to keep the sexual side of yourself healthy. For more information call 676-6550.

•••

The Society of Professional Journalists (SPJ) will sponsor a Resume Writing Workshop for junior and senior journalism students. The workshop will be held Tuesday, Feb. 26 from 4-5:30 p.m. in Marvin Center 402-404. Panelist from print and broadcast media will give students the inside scoop in finding jobs in the broadcast and print media.

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AMERICA (with a 'K')

by Chris Johnstone

An occasional iconoclast writes:

I like my bathroom because it is purple.

Well, not just purple, of course. It is actually more of a combination of black tiles (with white grout) and purple fixtures, and the purple is really more of a mauve anyway, but as a purple bathroom it serves.

I also have a turquoise stove.

The turquoise stove is bonafide turquoise. No substitutions.

It should be noted that these colors were not chosen by me but by some pigment-happy tenant of years previous, but I love them anyway.

In its own quiet yet eloquent way, my purple toilet says more about America than a library of books in a town full of libraries.

Some unknown hero at some unknown (yet wonderfully significant, in my view) point in time walked into a plumbing supply store and ordered a purple toilet.

And a purple bathtub and sink to boot. To put in a black bathroom, just a tiny bit to the right of and above the spot in the (off white) kitchen proudly occupied by the turquoise stove.

They thought a turquoise stove would look nice in the kitchen, and it does.

Not in the way that kitchens look nice on Foxhall Road, with gleaming industrial ranges standing watch over endless ranks of butcher block countertops, or the way they look nice in Chevy Chase, with Cuisinarts awash in a sea of formica, but in its own, utterly ineffable way.

The turquoise stove provides a moment of color in the otherwise drab interior of the kitchen that reaffirms the possibility of life in the cookie-cutter sameness of the circa-1920 townhouse layout.

The resurgence of interest in the oft-maligned Art Deco movement is another sign that the concrete and glass technocracy of the K Street corridor may have finally met its match.

Art Deco was never known for its classic subtlety, but today, despite the trashing of several of the more interesting Deco structures (notably movie theatres) more and more people are beginning to see the whimsical pleasure of some of the more iconoclastic Deco elements.

The Hecht Company warehouse in Northeast Washington is perhaps the world's largest example of the turquoise stove school of architecture.

Soaring above the Holiday Inn sameness of the New York Avenue motel corridor, the warehouse is a porcelain palace of glazed tile and glass bricks, topped, fittingly enough, with a large crown perched atop the bulbous outcropping of the building's office block.

A greek key mosaic pattern seemingly stolen from a turn of the century YMCA graces the side of the building, while the word "service" looms large above the grime-spattered sidewalk.

I don't know the architect's name, but he was obviously the kind of guy who could tell Oliver T. Carr a thing or two.

The purple toilet would be proud.

CROSSWORD

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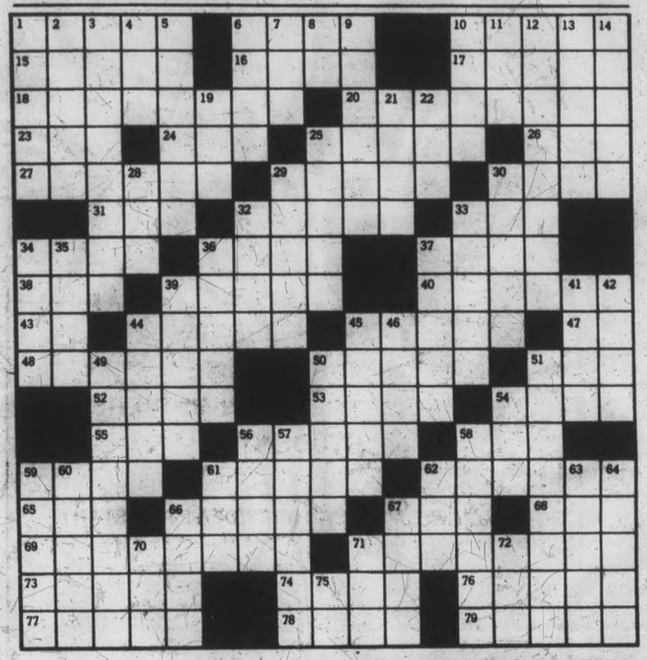


ACROSS

1. Barrels
6. Close with force
10. Institution for offenders
15. Pertaining to sight
16. Verdi opera
17. Wonderland girl
18. Movable
20. Enrollment
23. Age
24. Bolt block
25. Profit
26. Retard (Mus. abbr.)
27. Limits
29. Severe
30. Metallic vein
31. Steadying wire
32. Elevations
33. Tooth of a wheel
34. ___ Jacob Astor
36. Sonata finale
37. Assume a position
38. Dexterity
39. Heaps
40. Obtain satisfaction
43. Old Dominion (abbr.)
44. Loads
45. Writing material
47. Nurse (abbr.)
48. Very high
50. Dress
51. Insane
52. Affirm
53. Travels without cost
54. Steals from
55. Young goat
56. Black wood
58. Title of respect
59. Sour
61. Barter
62. Go
65. Past tense of to be
66. Ascended
67. In favor of
68. Mauna ___
69. Star
71. Chemical element
73. Gaze earnestly
74. Biblical garden
76. Out-of-date
77. Reddish-orange dye
78. Sound
79. Go into

DOWN

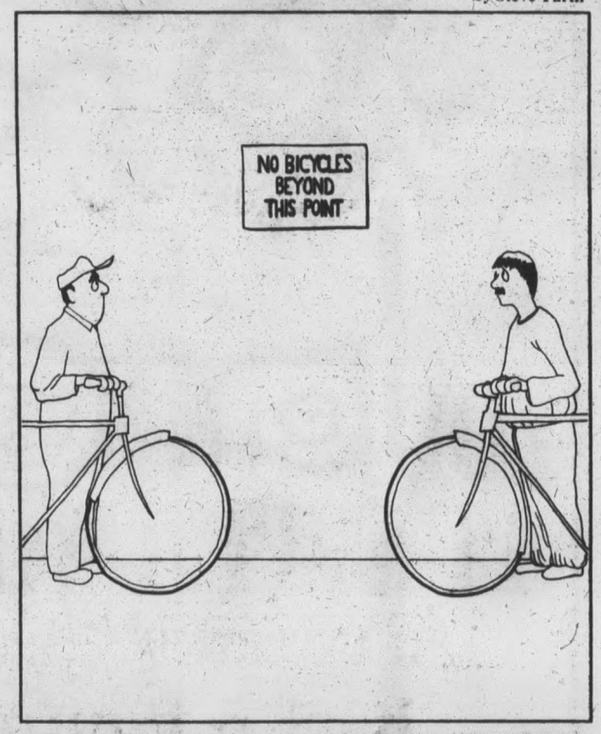
1. Equals in combat
2. Toward the left
3. Not curved
4. First aid ___
5. Narrow
6. Sodium chloride
7. Utter falsehood
8. Paid notice
9. Wonder
10. Bucket
11. Overhead trains
12. Gaseous element
13. Pungent
14. Philippine Island
19. Public conveyance
21. Organs of hearing
22. Cotton machine
25. Collection of maps
28. Cloistered woman
29. Opposing parties
30. One who forfeits
32. Cavity
33. Brood of birds
34. Coffee (sl.)
35. Spoken
36. Apple drink
37. Fathers
39. Composed of squares
41. Seize
42. Concludes
44. Black and blue
45. Dried plum
46. Troops
49. Islamic republic
50. Dwelling
51. Ethics teacher
54. Tear off
56. God of love
57. Woven container
58. Mexican shawl
59. Wet by the waves
60. Rank
61. Three (prefix)
62. Period
63. Waken
64. Not so wild
66. Bounded surface
67. Court penalty
70. Sea eagle
71. Decade
72. Miss Fabray, for short
75. Perform

COOPUP NAPE CLOD
BARTERED ASEA NAILED
ENDTABLE CHARTEREDBUS
FAN LATTER KNAVES AGO
ADAM HEATER IRIS STOW
LINER OIN AUNTS SPINE
LACTIC LACINGS APING
NETTON SUNUP ORANG
LETUP REMONSTRATES
TAMER BASED MISSE LEAP
AMI SOILED RETELL AVE
LANS PAON CERRO ARMED
CHICKENSALAD OUNCE
MAINS TAPAS SAUTER
CURDS NOMINAL GNOMES
ALMES BERET LET ARECA
SEWS NESS ADONIS TRAY
TAA SEETHE ANGELA IDE
ORGANOFSIGHT TRIMETER
SEDANS PARE HOMERUNS
SAGS SLED DESIST

Solution to last Thursday's crossword. Today's solution will appear Monday.

TURTLE SOUP

by Steve Turtil



TR

by Kerri Canepa

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FEBRUARY 21, 1985

DEAR FELLOW STUDENT:

YOU ARE CORDIALLY INVITED TO ATTEND A PARTY IN THE MARVIN CENTER 3RD FLOOR BALLROOM THIS SATURDAY, FEBRUARY 23 FOLLOWING THE BASKETBALL GAME VS. ST. BONAVENTURE. THERE WILL BE PLENTY OF BEER AND MUNCHIES, AND MUSIC WILL BE PROVIDED BY THE "BROTHERS J." ADMISSION CHARGE WILL BE ONE DOLLAR.

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SINCERELY,

John E. McConnin

JOHN E. MCCONNIN,
DEPUTY VICE PRESIDENT
FOR STUDENT ACTIVITIES

John P. Holsinger

JOHN P. HOLSINGER,
VICE PRESIDENT FOR
STUDENT ACTIVITIES

Sports briefs

The GW gymnastics team departed from the confines of the Rutgers Athletic Center with a clear-cut, dominating first place triumph and a team score of 159.7 in a tri-meet involving the home team and East Stroudsburg on Saturday.

East Stroudsburg finished a distant second with a score of 149.95 while Atlantic 10 rival Rutgers took the final placing with a 149.1 total.

Mary Foster captured the meet's high honors with an all-around best of 33.45. The second year gymnast tallied consistent scores of 8.45, 8.35 and 8.45 in the vaulting, the uneven bars and the floor exercise, respectively, to win the individual competition.

Senior Cara Hennessy and sophomore Shari Miller finished in a tie for second place all-around with a 32.65 score. Miller recorded an impressive 8.45 on the uneven bars to pace the way for GW in that event.

The victory increases the Colonial record to a 7-3 mark.

GW returns to the Smith Center on Sunday in an Atlantic 10 meet against Temple and Wilson. Its participation in the Atlantic 10 championships will be on March 8 and March 9.

•••

GW senior diver Stephanie Willim will cap off an outstanding collegiate career in her fourth appearance at the Eastern Championships to be held next weekend at Harvard with competition in both the one-meter and three-meter levels.

Willim will head a list of 11 Colonial swimmers and divers who have qualified for the prestigious meet. Freshman Denise Doban will also take part in both diving events.

Competing in three events at the Easterns is Elizabeth Wilson in the 200-yard backstroke and the 100 and 200-yard breaststroke events. She presently holds a spot in the GW record books for both breaststroke distances.

The 50-yard freestyle race will feature three GW swimmers. Colonial hopes for a top finish in this event will rest in the talents of Clarie Baikauskas, Kathy Condit and Cynthia Driscoll.

Debbie Stone, Holly Miller, Denise Dombay, Pam Harms and Laura Messier will also compete for GW in the Eastern Championships.

•••

A faculty basketball team headed by University President Lloyd H. Elliott will take on a GW Student Association delegation today at 5 p.m. in the Smith Center prior to the GW basketball team's Atlantic 10 game against Temple.

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GW toppled as Baruch sits with back injury

WOMEN, from p.20

by the scoring of two of their frontliners, Regina Howard and Crystal Berry. Berry totaled 15 points to lead all scorers. Howard and teammate Sue Wicks scored 14 points each. Debbie Paladino also hit double figures with 13 markers.

GW did hang close to the victors as they trailed by just five points at the half with the score 36-31. The home team, however, simply out did the Colonials in the second half, outscoring them 46-26 in the period. The winners shot an outstanding 48.6 percent for the contest.

GW received an excellent performance in defeat from senior Kathy Marshall. The stellar guard totaled 14 points, 8 assists and 6 rebounds on the day. She was aided by the 14-point scoring efforts of Patty Pfeifer.

The loss dropped the Colonials' Atlantic 10 record to 1-6.

GW's overall record slumped to 10-12 overall when it dropped a 73-61 non-league decision to Monmouth Monday. Once more, GW was without its leading scorer Baruch.

"It was closer in the Monmouth game but again we missed Cindy. We hope she'll make it back for Friday's game [home against St. Joseph's]," Farberman said.

Kathy Marshall picked up some of the offensive slack as she totaled a team-high 19 points to go along with eight assists. Her effort could not help the Colonials overcome the fastbreak offense of the home team.

Michelle Allen paced the winning attack with a game-high 24 points as teammate Linda Wilson netted 18 and Theresa Jones had 11 markers.

The losers were also hurt by a dismal shooting performance. Their game percentage totaled a lowly 38 percent. Only Kerry Winter joined Marshall in double figures with 12 markers to aid the Colonial cause in the losing effort.

Earlier in the week, the squad lost a tough overtime contest to American. The Colonials trailed 40-34 at the half but they came back to tie the game at 63 each as regulation time came to a close. American, however, dominated the extra period to claim the 79-71 win.

Four GW players placed in double figures despite the loss. Stacy Springfield led the way with 20 points in the game. She was followed by Patty Pfeifer with 17, Kerry Winter with 12 and Kelly Ballentine who netted 10.

Men bow in A-10

BASKETBALL, from p.20

Colonials into a tie with Rutgers for fifth place in the conference.

GW shot a frigid 34 percent with Brown hitting on but one of 11 field goals attempted. The 6'10" senior did, however, grab a team-high 14 rebounds in 31 minutes of court time. Wassel led GW with 17 points.

The Minutemen had four players score in double figures. Donald Russell's 11 second half points helped the host team expand a narrow 29-28 halftime lead. Bobby Braun and Horace Neysmith totaled 14 caroms apiece.

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Personals

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Hey J.B.: I love you. See you May 4th. Yesquire.

R., The happiest time of my life you called Wrong. No wonder I'm a pessimist. Don't slip so far away. Don't punish me so. Witch.

The Counseling Center group **Living Under the Nuclear Cloud and Other Stresses** will involve art and disscussion of the pressures which are around us. It will meet on Mondays, 1:00 - 2:30 p.m., starting February 25. Call 676-6550 to sign up.

The group **Fed Up With Bingeing,** for students who binge and then purge, will meet Fridays at 3:00pm. Call Ron Shectman or Maureen Kearney, at the Counseling Center 676-6550 for details.

GENERAL KNOWELDGE
Well, Valentine's Day is over. A couple of days later Dave is talking with Johnny. He asks Johnny what he thinks about the marriage. Johnny replies, "Well, if it's really what you want ... If you're happy, if Michele is happy, go for it!"
"Yea, I am happy about it. Michele is a really sweet girl."
"Then, Dave, I'm happy for you."
"Will you be my best man?"
"Sure, but the wedding's not soon, is it?"
"We haven't set the date yet."
The topic of conversation at lunch later that day concerns Ashley. The trial has begun. The guys have planned to go as often as possible for support. Rob promised Ashley he'd be there every day.
That night two of the Gang receive phone calls. Michele answers her phone and is surprised by Bill on the other end. "Michele, I have to talk to you, it's very important."
"Okay, Bill, come on over. It'll be here all night."
The other phone call is to Craig. When he answers, the voice on the other end asks, "Why are you with that girl? She's no good for you, Craig."
Craig's reply is to asks who it is, but the caller, who sounds very familiar, hangs up.
WAS LISA REALLY THE MYSTERY CALLER? OR WAS IT SOMEONE ELSE? AND WHAT DOES BILL HAVE TO TALK TO MICHELE ABOUT? STAY TUNED!

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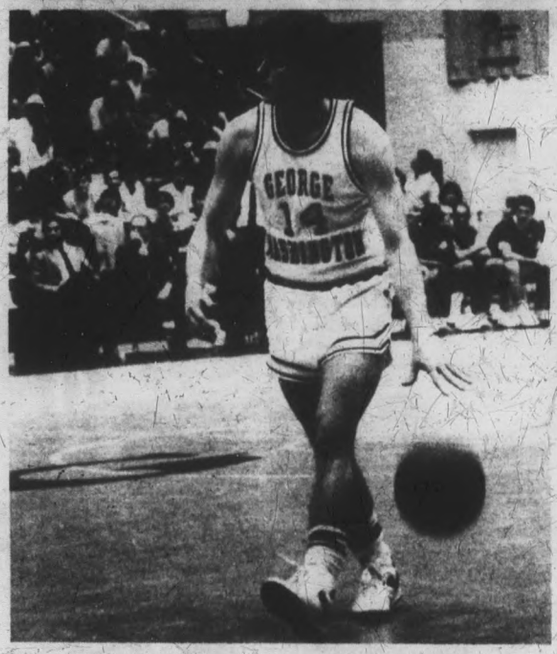


GW guard Mike O'Reilly in action earlier this season. The GW basketball team fell to 12-11 with two losses over the weekend.

GW victims of road losses

by Rich Katz
Sports Editor

Inconsistent. Perhaps that word solely sums up the 1984-85 GW men's basketball season at this juncture.

Back on Jan. 3 the Colonials were 6-3 and celebrating after toppling a tough West Virginia squad by an 81-77 score. The Mountaineers currently own a modest 16-7 overall record while going 12-2 in the Atlantic 10 (good for a first place tie with Temple)—formidable proof of the magnitude of GW contributions on that day.

But that was then and now is now. The scenario today is different from the one at New Year's, as the Colonials have lost four of their last five games and dropped to a dissapointing 12-11 overall record and a mediocre 7-7 conference mark.

It was a trying President's weekend for GW as the Colonials lost two road games to conference opponents Penn State on Thursday and Massachusetts on Saturday. Adding to the complications was the fact that the team and head coach Gerry Gimelstob, prior to Thursday night's defeat, had been facing much internal turbulence and negative media hype, including an article on the front page of the Washington Post sports section last week in which seven players questioned some of Gimelstob's coaching decisions.

Against the Nittany Lions, the Colonials, with Troy Webster and Joe Dooley returning from one game suspensions, battled their opponent to the game's final buzzer before succumbing to the 70-67 final score.

An even contest throughout, the score read 68-67 in Penn State's favor with 54 seconds remaining. GW could muster no more, however, as a Webster penetration to the basket resulted in an offensive foul with three seconds left on the game clock. Two Paul Murphy free throws clinched the Penn State conference win and provided the final margin.

Mike Brown and Joe Wassel were the lone Colonials who scored in double figures with 22 and 20 points, respectively. Other bright spots included GW's seven-for-12 shooting from three-point range. Wassel netted three long range jumpers from beyond 19'9" while Mike O'Reilly connected on two.

Against Massachusetts, Brown was held to a season-low three points, 14 below his season average, as GW fell victim their Atlantic 10 opponents by a 63-55 score. The defeat dropped the

(See BASKETBALL, p.18)

Women cagers falter in three road games

by Scott Smith
Asst. Sports Editor

The GW women's basketball team battled through a tough week as the Colonial women dropped three games on the road, one to an Atlantic 10 rival.

The squad fell short in a tough overtime contest against crosstown rival American University, 79-71, before a road trip to New Jersey brought two more losses to Rutgers and Monmouth College.

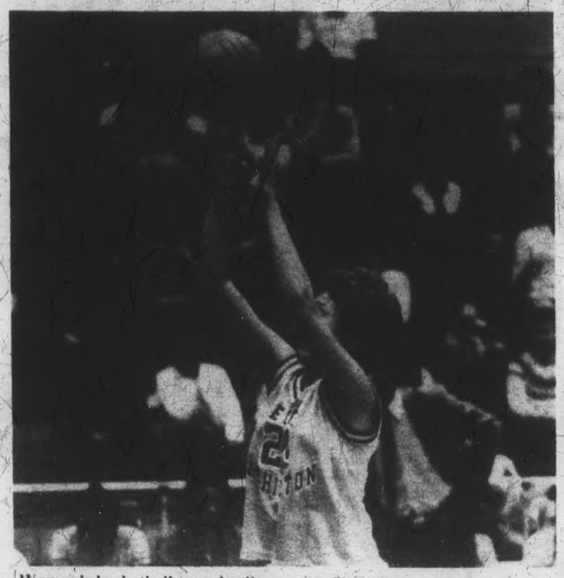
The trip to New Jersey began on down note as the Colonials had to travel without the services of high-scoring freshman forward Cindy Baruch. She was left behind because of what GW Women's Sports Information Director Rhea Farberman described as an "undiagnosed back problem."

Her absence was felt against both Rutgers and Monmouth. The loss of Baruch, combined with the opponents' clear height advantage, made the former contest a difficult assignment when the teams met on Saturday.

"Against Rutgers the story was they were much bigger than us. They started a frontline of 6'3", 6'2", 6'2". That about tells the story. Also, Cindy Baruch didn't make the trip due to a kind of undiagnosed back problem. That took away a lot of offense. We count on her for about 18 points a game," explained Farberman.

Both Colonial handicaps showed in the final score which resulted in a 82-57 Rutgers victory. The Scarlet Knights were led

(See WOMEN, p.18)



Women's basketball team leading scorer Cindy Baruch was sidelined with a back injury while the GW lost three straight games.

SCOREBOARD

RESULTS

MEN'S BASKETBALL	
Penn State	70
GW	67
Massachusetts	63
GW	55
WOMEN'S BASKETBALL	
American	79
GW	71
Rutgers	82
GW	57
Monmouth	73
GW	61
WOMEN'S SWIMMING	
East Carolina	84
GW	56
MEN'S SWIMMING (Atlantic-10 Championship)	
Penn State	707.5
West Virginia	680
GW	411
Massachusetts	404
Tempel	341.5
St. Bonaventure	164
Rutgers	153
GYMNASTICS	
GW	159.7
East Stroudsburg	149.95
Rutgers	149.1

EVENTS

Men's basketball vs. Temple, tonight at 7:30 p.m. at the Smith Center; vs. St. Bonaventure, Saturday at 7:30 p.m. at the Smith Center.

Wrestling at Rutgers with Seton Hall, Saturday.

Women's Swimming at Eastern Championships, tonight through Saturday.

Women's basketball vs. St. Joseph's, Friday at 7:30 at the Smith Center.

Gymnastics vs. Temple with Wilson, Sunday at 1 p.m. at the Smith Center.

Women swimmers outdone in season finale

by Michael Maynard
Hatchet Staff Writer

The final meet of the season was not supposed to end this way for the GW women's swimming team. Reality, however, prevailed and so did the East Carolina swimmers as they stopped the Colonials last weekend, 84-56.

Women's swimming coach Pam Mauro was not particularly upset by the loss, explaining that the team swam well but they just weren't as well rested as their opponent. The team did swim well, breaking some team records and improving individual times in other events. The team is now preparing for the Eastern Reigonals this weekend at Harvard University.

The 400-yard medley relay team had their finest race of the season. Mauro noted that not only did they win the race but they dropped three seconds from their previous time in the same race. The team of Pam Harms, Liz Wilson, Laura Messier and Debbie Stone cut their time to 4:09.06.

Another highlight was Debbie Stone's time of 1:55.75 in the 200-yard freestyle, a new team record. Liz Wilson also markedly improved her time in the 100-yard breaststroke, capturing second place. Messier also came in second place in the 200-yard butterfly; noteworthy only because it was her best time of the season.

Senior Stephanie Willim, in her regular season and collegiate diving finale, finished again on her usual spectacular note as she won both the one and three meter diving events. Diane Doban did well herself, placing second at the one meter diving level and third at three meters. Cynthia Driscoll and Wilson also notched wins in the 50-yard freestyle and the 200-yard breaststroke, respectively.

Mauro said that Stone turned in "one of her best meets." Stone shattered her personal record in the 100-yard freestyle but still finished second to a much stronger and more powerful East Carolina swimmer. Stone also won the 500-yard freestyle giving her two first places, a second place and a win in the 400-yard medley relay for the afternoon.

The end of the regular season means the end of collegiate swimming careers for five women on the team. Ann Burns, Driscoll, Messier, Debbie Massler and Willim saw the end of a long road come to an end with this defeat.